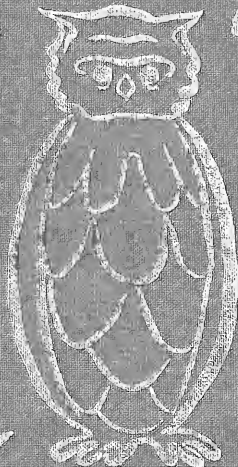
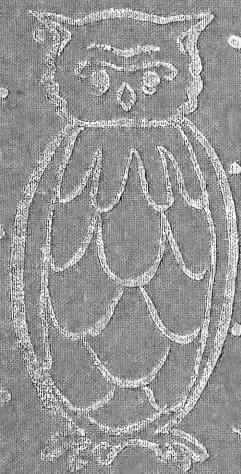
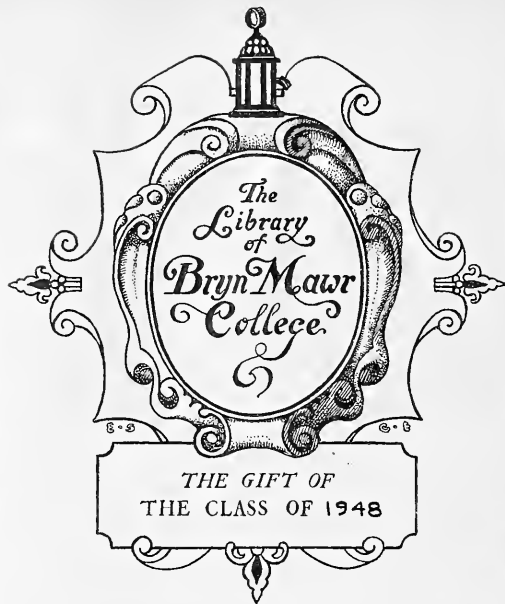


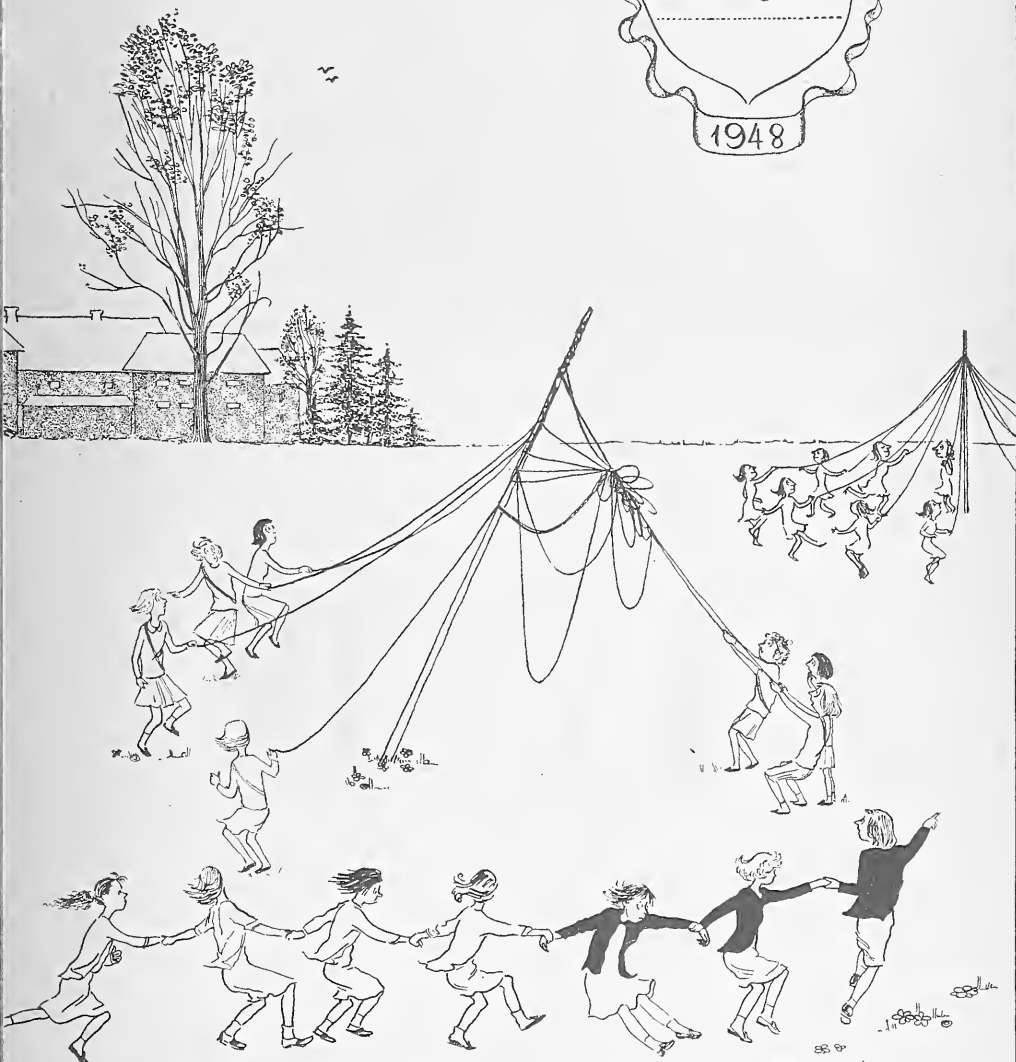
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BRYN MAWR  
COLLEGE

BRYN MAWR COLLEGE  
LIBRARY





ERICH FRANK



TO DR. FRANK,

who entered Bryn Mawr with us in 1944 and leaves the campus with us now, we dedicate this book in appreciation of the lively perception, warm friendliness, and brilliant personal quality of thought which we have valued in his teaching. It has been a delight to learn from him; and it is a privilege to express to him here our great affection and respect.

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<http://www.archive.org/details/brynmawrcollegey1948bryn>

## AN APPRECIATION

of Dorothy MacDonald, Secretary to the President since 1919, who left us this winter to become Mrs. Horace Shel mire;

of Mary Louise Terrien, whose resourcefulness in dealing with Library material has been from 1917 until now a campus institution;

and of Eunice Morgan Schenck, Head of the French Department, Dean of the Graduate School from 1929 to 1942, and during 1916-17 Dean of the College, who retires after 40 years in which her quiet influence consistently furthered the leadership which Bryn Mawr has taken in the higher education of women.



# FINAL EXAMINATION

## BRYN MAWR

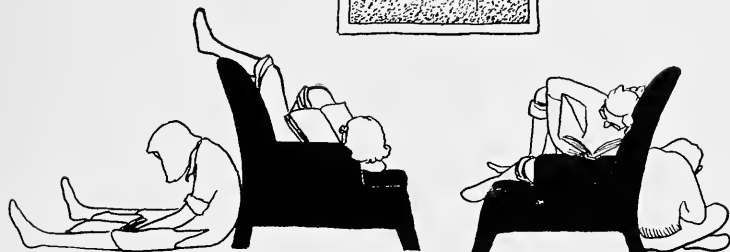
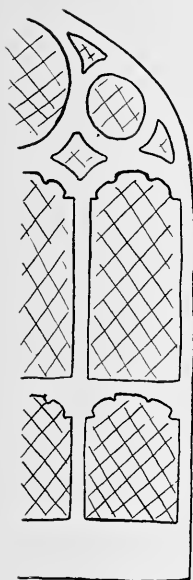
1948

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# 1940

## TWENTY DEPARTMENTS



# BIOLOGY

## FINAL EXAMINATION IN GENERAL BIOLOGY, MAY, 1948.

1. Silent Prayer, 15 min.
2. Chop an immature zooid into small discrete particles, ignoring its hurt expression.
3. Account for the triumph of heredity over environment in the following sad case: A subclass Elasmobranchius, although he came of a long line of parasitic worms



MARY ANN BRADY



ESTHER ESSAYAG BENACERRAF

with no enteron to speak of, was carefully brought up among simple, wormlike, terrestrial Arthropods. After graduating third in his class at Annapolis, he took to swimming around with marine worms of doubtful relationships; and repudiating the poor but honest foster-parents, spent the rest of his days a typical triploblastic flatworm.

4. Describe Symbiasis, the mutually beneficial relation between a parasite and its host. Could there be a richer, more satisfying experience in life?
5. Biologists define FOOD as "any material which can either yield energy for the activities of an organism or supply matter for its growth". Revise this definition to include lunch in your hall.
6. Give in outline form the arguments for and against the Hepatic portal-to-portal system.
7. You might not chew that pencil if you realized that it is a fibro-vascular bundle containing sieve-tubes.
8. You will be provided with a scalpel, a large glass slab, and a quantity of Kleenex or some relatively undifferentiated tissue. Allot one hour to dissection of the girl on your left. Left-handed students may dissect the girl on their right.



ROSAMOND KANE





ECATHERINE FANITA REVICI



NELLY JANE KEFFER



ANITA MOL

# FRENCH

## EXPLICATION DE TEXTE

from *Spleen et Ideal de Baudelaire*:

*Ciel Brouille*

*On dirait ton regard d'une vapeur couvert;  
Ton oeil mysterieux (est-il bleu, gris, ou vert?)  
Alternativement tendre, receur, cruel,  
Reflechit l'indolence et la paleur du ciel.*

*Spleen et Ideal*: the culminating superrational antithesis of Baudelaire's experience. He has decided on the origin of the Real.

*Ciel Brouille*: rough translation: "broiled sky". Fine translation: "broiled sky". Baudelaire synthesizes the senses or, as the French would say, *synthesize les sineses*. The sky looks well done. "One could say your regard was of a covered steam": again this continuous, all-pervasive sense of broiling.

"Your eye mysterious, is he blue, grey, or green?": This question is always bothering Baudelaire. He was color-blind.

"Alternately tender, dreamy, cruel": throughout his life Baudelaire was to be captivated by what may be termed the Jeckel-Hyde type. It takes one to know one.

"Reflects the indolence and paleness of the sky": We must guard against interpreting this poem as the mere expression of a great Hunger. Au contraire. Baudelaire means to give the distinct impression that he has *lost* his appetite. The broiled sky, surrounded by slices of lemon and parsley springs, its glassy eye (alternately tender, dreamy, cruel) now pale, is not only indolent but cold. He has waited too long. He feels nothing but Spleen.



JANINE GISÈLE DAUDON



ELLEN MARY CASSATT HARE



# GEOLOGY

FINAL EXAMINATION. TIME: 3 HOURS.

1. Crystallography: Derive the 32 crystal groups. (10 minutes)
2. Mineralogy: Give physical, chemical, and optical tests for the 30 most common elements. (5 minutes)
3. Paleontology: Trace the evolution of man's vestigial tail from pre-Cambrian times to the present. (5 minutes)
4. Run out and map the campus. (1 hour)
5. Coffee will be served in the basement. (1 hour)
6. Petrology: Of what particular interest is the nearby town of King of Prussia? (20 minutes)
7. We meant *geological* interest. (5 minutes)
8. Discuss W.A.J.M. Van W. Van der Gracht's expose of the Permian-Carboniferous Orogeny in the South Central United States. What does Truman propose to do about it? (15 minutes)



DORIS HAYNES BLACKMAN



---

# PHYSICS

ELECTRICITY—3 HOURS

From the apparatus in front of you select two large dry-cells. Connect in series with Key (or Switch), Rheostat, Ammeter, Voltmeter, Galvanometer, Geiger Counter, and a Wheatstone Bridge. Introduce into circuit a torque, a dipole, and the yolks of two ergs. Take Ammeter reading. This should equal the sum of Young's Modulus, Planck's Constant, Loschmidt's Number, and your age last birthday. If Ammeter is not working, take it out of circuit and substitute cigarette lighter. Check wiring with Circuit Diagram. Remove Wheatstone Bridge.

Now you have two loose ends of wire. Attach one to Dr. Patterson's belt-buckle. Braid the other into Dr. Micháel's beard. Make sure they are both standing perfectly still. Then step back and *throw the switch*.



FRANCES LOUISE NAFE



SUSAN BRIMMER INCHES



ELIZABETH WASHBURN YOUNG



ELIZABETH PATRICIA NEILS

## ARCHAEOLOGY

QUESTIONS ONE THROUGH SEVEN REQUIRED. REMAINDER OPTIONAL. IT IS BETTER TO DO A FEW QUESTIONS WELL THAN TO TRY THEM ALL.

1. Trace the archeological history of the Mediterranean from 3000 B.C. to the Dark Ages. (10 min.)
2. Identify: Amenhotep; Ikhnaton; Hoarus; Porus; Set; Sut; Ra!; JHS (22); Louvre III; He 35; Cornell 7; Hoarus, Porus, Set-Sut-Ra! (5 min.)
3. Describe the process of pottery evolution as developed by Beazley in his *Attic Red-figured Vases*. (10 min.)
4. Describe the process of pottery evolution as developed by Beazley in his *Attic Black-figured Vases*. (10 min.)
5. Fill in the accompanying Attic-vase-outline with red and/or black figures. (1 hr.)\*
6. Has your mother any red or black-figured vases in the Attic? (5 min.)
7. The Archeology Department recommended the film *Caesar and Cleopatra* to all students. Did you go? Wasn't Claude Rains good? (20 min.)
8. Examine the heap of potsherds enclosed in your bluebook and eat them. (1 hr.)

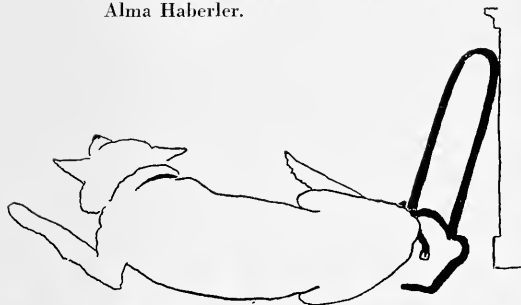
\*Ask monitor for red crayon.

## GREEK



# ECONOMICS

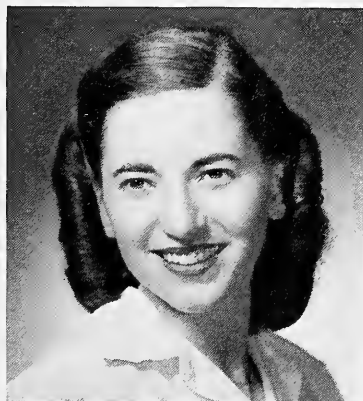
1. A monopolistic buyer faces a monopsonistic seller. Is this good?
2. Diagram Solomon Fabricant's theory of the marginal increment of the residual claimant in an infringement suit, indicating salvage and lapels.
3. Defend any five of the following theses:
  1. "*Penny wise, pound foolish.*"—Cathings.
  2. "*A penny saved is a penny earned.*"—Kuznets.
  3. "*Take care of the pence and the pounds will take care of themselves.*"—Adam Smith.
  4. "*Money makes the mare go.*"—Ragnar Nurkse.
  5. "*Don't take any wooden nickels.*"—Eugen von Bohm-Bawerk.
  6. "*Heads I win, tails you lose.*"—Keynes.
  7. "*You can't take it with you.*"—Wassily Leontief.
  8. "*If I can't take it with me I ain't going.*"—Alma Haberler.



JANE LEE ETELSON



BARBARA LE MAY



EVELYN VAN WESTERBORG



CRISTOBEL LOCKE



ELIZABETH HENDERSON BAGLEY



SARAH BERMAN



ETHELWYN CLARK

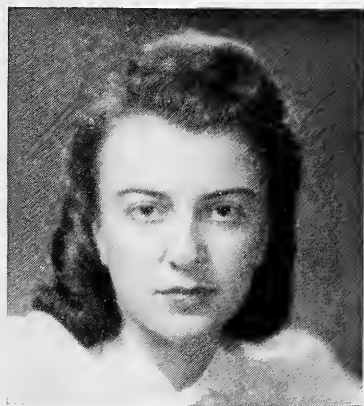
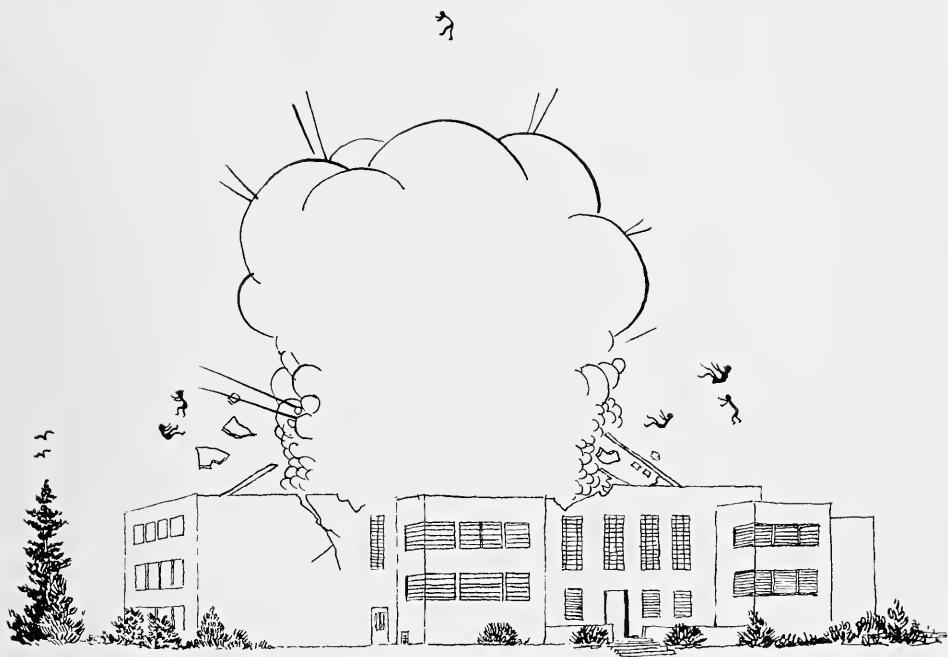
# CHEMISTRY

## FINAL EXAMINATION, MAY 1948.

1. Give equations for the formation of alizorin in the alkali fusion of Beta-amino-anthraquinone.
2. Explain the function of the following in rubber formation: Isopropoxy dipherylamine, dipherylguanide, dibenzothiazyl disulfide. No erasing allowed, Stretch when tired.
3. What *have* you got all over your smock?
4.  $\text{Fe}_2\text{S}_3(s) + 4\text{H}^+ = 2\text{Fe}^{++} + 2\text{H}_2\text{S} + \text{S}(s)$   
Given this equation, work out how the cobalt ion  $\text{Co}^{++}$  can be precipitated using  $\text{CH}_3\text{C}_6\text{H}_2(\text{NO}_2)_3$   
Watch out.
5. Name the products, if any, you would expect to get by putting
  - a) An ordinary lipid with a minimal hygroscopic azide.
  - b) Di-Methyl Ethyl Methane with Ethel Mer-man.
  - c) the key to the aleohol closet out in plain sight.
  - d) your finger in the honey.
  - e) all this behind you forever.



CONSUELO KUHN



ALINA ELIZABETH SURMACKA



EDITH ELLEN WOOLEVER

## POLITICS



MARGARET ANN BAISH



MARY ANN BRUMBAUGH



ELIZABETH CAMERON



ELIZABETH BROOKE COLEMAN



SYBIL ULLMAN CONN





ANNA-STINA LOUISE ERICSON



KATHERINE GREGORY

**FINAL EXAMINATION IN POLITICS,  
MAY 1948**

I Give name in full, date and place of birth, church affiliation, and political preference. The department reserves the right to use this information against you.

II Is Benelux a) a dilemma? b) an enigma? c) a nebulous phenomenon? d) kind to undies?

III "Opium is the opium of the people." Expand. Exhale. Go out for a cigarette. Inhale. Now—

IV On the outline map enclosed in your blue-book indicate the boundaries of a) Bizonia b) Boznia-Herzogovina c) Baden-Baden d) Byelo-Russia e) Lower Slobbovia. Fold map and place in wastebasket as you leave examination room.



LUCY ELAINE HOFFMAN



NANCY MAY GARTON



SHAHIKA SUNA KILI



INDRA KIRPALANI



CAROL MONTGOMERY MCGOVERN



LUCILE BRICKER LEWIS



RUTH-LEE PERLMAN



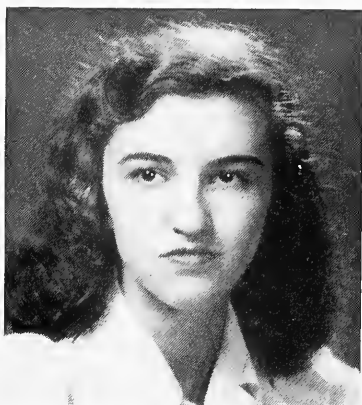
JEANNE LUTZ



ELIZABETH WILCOX SMITH



HARRIET MORSE VITKIN



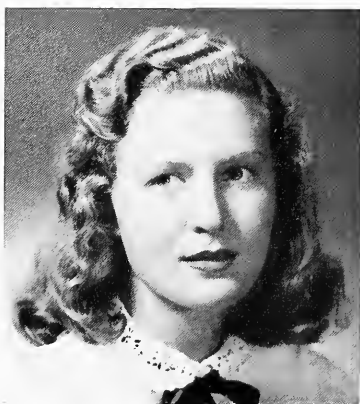
SHIRLEY MERRIWETHER WOOD



BETTY ANN WORTHAM



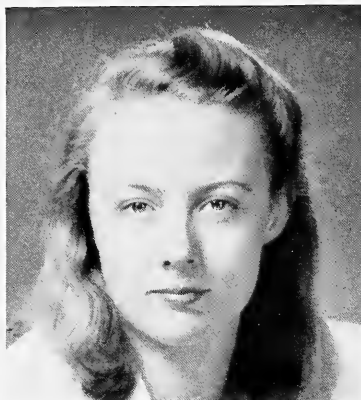
OLIVE BAGLEY VAN DYKE



JOAN RUTH ZIMMERMAN



SALLY TEASDALE ATWOOD



CAROLINE NICHOLS BAKER



MARY BLABON

## ENGLISH

### GENERAL COMPREHENSIVE EXAMINATION IN ENGLISH LITERATURE, MAY 1948.

1. Heoroweard, Swerting, Ecgtheow, Heorot, Hiya-sailor, Grendel's Dam, Hrunting, Heorban. Which of these is:
  - 1) a race horse
  - 2) a hall
  - 3) a beard
  - 4) a sword
  - 5) a swearword (or mother)?
2. Estimate the literary dimensions of the Anglo-Saxon poets by critical evaluation of Lengeth, Widsith, and Heigbet.
3. With attention to their graduated importance in English literature, string together the Runic Charms, the Pearl, and the Venerable Bead.
4. At 10:00 o'clock the monitor will lead the class in a half hour of responsive reading in Middle English.
5. *"What am I better  
For all my learning, if I love a dunce,  
A handsome dunce? To what use serves my  
reading?"*  
John Fletcher, *The Wild Goose Chase*,  
Act III, Scene 1—1652

Discuss in relation to changes in thought since the Elizabethan era.



JOAN BREST

6. Pass lightly over the whole subject of Romantic Melancholy, omitting Gothic ruins.

7. Identify the following characters:



ANNE WILLARD HENRY

8. Report your findings on the Lost Generation.

9. What effect has the English language had on American literature?

10. Allot one hour to detailed discussion of one of the quotations below:

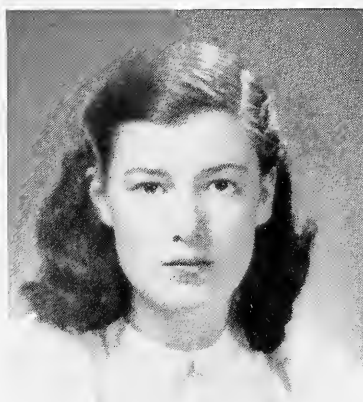
- a) "Ye, hasel-wode!"—Chaucer
- b) "Hewgh!"—Shakespeare
- c) "Out, out Hyaena!"—Milton
- d) "Ha, ha, he!"—Blake
- e) "Sweet Flower!"—Wordsworth
- f) "Zounds!"—Byron
- g) "Twit twit twit"—Eliot



ELLEN HARRIMAN



WINIFRED CADBURY



PRISCILLA TROTH GROSS



NANCY KUNHARDT



JESSICA LEVY



THERESA TRAIL MATHIAS



ELEANOR SPEER



GYPSY McDANIEL WARFIELD



HARRIET WALDEN WARD



SYLVIA POTEAT STALLINGS



CLAUDE NATALIE VALABREGUE

# GERMAN

*"Ich bin Amerikanerin . . . Ich bin Studentin in Bryn Mawr College . . . Haben Sie wirklich nie von Bryn Mawr gehört?"*



KENDALL HOSMER ANKENY



JEAN MYRA BISHOP



ELIZABETH OLMSTEAD CUSHING



These questions are to be answered intelligently in German:

1. What are the advantages of being a German major?

*Aber natürlich, JYZ (Junior Year in Zurich)!*

2. And what has this added to the devolpment of your career?

*Man lernt Zurideutsch, Norwegisch, Japanisch, Tschechisch, Hungarisch, Spanisch, Italienisch—*

3. Fine. How would you order a meal in German?

*Fraulein! Frau-lein! Ein Glass Schnapps, bitte, ein Rumpsteak mit Nudeln, Strudeln, Puddeln, und dann Birchermuesli, mit—*

4. That's enough! Could you tell us something about customs of the country?

*Uh . . . wenn ein Madschen geht tanzen mit einem jungen Mann, sie . . . sie . . .*

5. Well, the important thing is, did you learn anything about German literature?

*Jawohl! Ich habe vielen deutschen Trinklieder gelernt.*

6. Could you say something more specific, for example, about Johann Wolfgang Goethe?

*Bitte?*

7. What would you from your experiences on the Continent consider the high point of European culture?

*A Gelandersprung off Mont Blanc.*

8. What was your impression on returning to the German Department of Bryn Mawr?

*They speak a curious dialect here known as Hochdeutsch, but we don't mind. We're interested in languages.*



LOUISE ROBERTS SHELTON



BERNICE ROBINSON



JOAN HUYSSOON



JEANNE REDROW



JOAN TOUTANT BEAUREGARD



HELEN HARVEY BURCH



BARBARA COFFEY

## HISTORY

GENERAL COMPREHENSIVE  
EXAMINATION—TIME: 3 HOURS

1. Charlemagne was responsible for the second World War. Discuss. (1 hour—or until tired)
2. Trace the history of Swiss parliamentary procedure. Quote from Alpine sources such as: Swiss Parliamentary Debates for 1906; Heidi; Little Hans the Woodcarver; The Swiss Twins. (45 min.)
3. How long did the Rump Parliament sit? (5 min.)



ELIZABETH COPELAND



NANCY ELLIOTT DWYER

4. a) Battle of Brandywine.  
b) Cotton Gin.  
c) Whiskey Rebellion.  
d) "Rum, Romanism, and Rebellion."  
e) Boston Tea Party.  
f) Filled Milk Act of 1922.

Lace the above liberally together and discuss in relation to the Beveridge Report. Refrain from crying over filled milk. (1 hour)

5. What is the turning-point in history? (10 min.)



JOAN HITCHCOCK



MARGARET BRADFORD ENGLISH



PATRICIA HOCHSCHILD



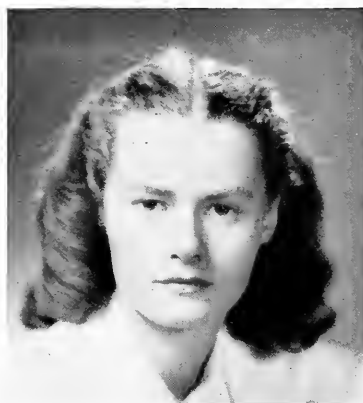
JEAN SUMNER FORD



LEILA DEAN JACKSON



MARGERY HANNA KRUEGER



ROTRAUD ANNE-ELSE MEZGER



KATHERINE GRIFFITH LANDRETH



ELIZABETH ANNE McCLURE



BARBARA RUTH NUGENT



ROSALIND OATES



LUCIA ROGERS



*Encounters Between Civilizations*



NANCY SCHWARZ



PHILLIS OGAN RIPLEY



GLORIA MILLICENT WHITE

# HISTORY OF ART

## SLIDE IDENTIFICATION.

1. French Academy—somebody on horseback at the battle of something—not Napoleon—too tall
2. Madonna—Italian Primitive? Composition shows strong influence of other Madonnas
3. Landscape—By Cuyp, Kalf, Wouwermans, or de Hooch—if that windmill means anything
4. Torso by Archipenko
5. Fresco by Stucco
6. Carp by Arp
7. Not sure whether this is *Aeneas Piccolomini Going to Council of Basle*, by Pinturicchio, or *Federigo da Urbino in Triumphal Car*, by Pietro della Francesca
8. This may be *St. Zenobius Restoring a Boy to Life*—Ghislandi, or *Resuscitation of the King's Son*—Ghisolfi, or *Raising of Lazarus*—Ghirlandajo—I give up
9. Picasso's *Blue Boy*
10. Either Kandinsky's *Impression of Moscow* or *Nudes in the Open Air* by Schmidt-Rottluff—I think maybe you've got the slide upside down



AMORET CHAPMAN BISSELL



ANN MARTIN CHASE



CAROLYN KING



THEKLA PAULINE WURLITZER

# ITALIAN

*This writeup did not come sooner because there has been a strike & no mail has been going to Rome — perhaps you could rewrite this a bit? Everything is so black here — but we are lucky to be seeing all these wonderful things...*

Today we have seen the films of our winter in Italy. We have seen ourselves standing by the Fountain of Cliturno where Carducci wrote his poetry; climbing the roof of the Pantheon in Rome; or even better sampling the vino for which Orvieto is famous. If only we could complete the series—begin the film at Bryn Mawr and show Miss Lograsso bustling forth to greet us at 8 A.M.—or cooking us a grilled cheese sandwich in her apartment at the Inn. So many things have been left out—the first time we spoke Italian to a store-keeper—the first time someone followed us down the street whispering in our ear: “Hokay, Lay-dee, changea monee?”

We are Italian majors of Bryn Mawr but we have spent the senior year in Italy, the “enchanted land” which we cannot bear to leave...



ANN APPLETON STORROW



MARIA ARLINE STRUMIA



# LATIN

*Arma virumque cano, Troiae qui primus ab oris*

*Italiam, fato profugus, Laviniaque venit litora, multum ille et terris inctatus et alto vi superum saevae memorem Iunonis ab iram; multa quoque et bello passus, dum conderet urbem,*

*inferretque deos Latio, genus unde Latinum, Albanique patres, atque altae moenia Romae.*

*Musa, mihi causas memora, quo numine laeso, quidve dolens, regina deum tot volvere casus insignem pietate virum, tot adire labores impulerit. Tantaene animis caelestibus irae?*



POLLY BRUCH



ELIZABETH MUIR FOCARDI

Arm a man and a dog, and whichever first gets to the place in Troy

Where the Italian, Fata Profugus, when from Lavinia came

A letter, although he felt very ill and was actually terrified of heights,

Climbed upon the monument of Juno and jumped.

Here many coquettish beauties pass, who show gullible strangers around the city,

Especially two ladies whose latitude amounts to genius.

And who, abandoned by their parents, still pay their room-rent and other expenses.

But instead of musing, I cause myself to remember him who has less number of legs (What a shame) than the king of dumb animals who trots circles around him.

Pity the insignificant man, all tired from his labors,

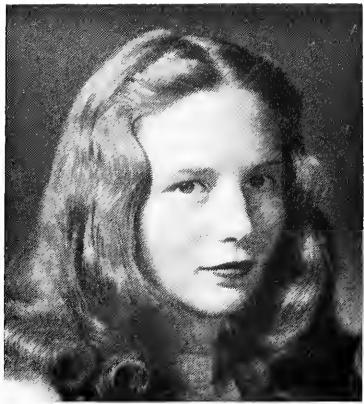
Who implores, "Where has the animated collie gone?"



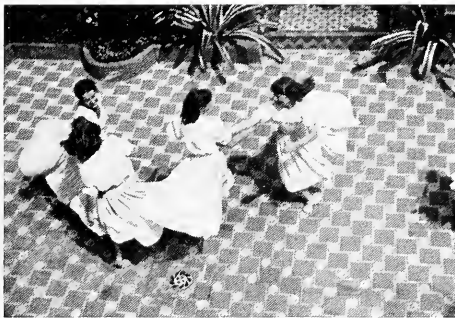
ANNE WOOD



# SPANISH



LINDSAY HARPER



HOPE DEBORAH KAUFMANN



RUTH DIAMOND SHAPIRO



ADA CLAYTON KLEIN

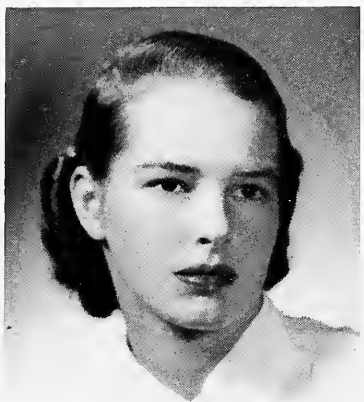
# MATHEMATICS

Six young hopefuls trudging through the slush to Dalton, up the three tortuous flights to higher education, mumbling despairingly in muffled tones, "We shoulda stood in bed"—these are the Math majors. After four years of commuting between 404 and 405, much systematic labor to integrate the varied factors of our knowledge, and to differentiate the letters of the Greek alphabet, at last we have come upon a field in which everything does NOT "all fall out"—the comprehensive conference. While every other major struggles with her reading list, Mrs. Wheeler is telling us what the pirates did with the pot of gold, Miss Lehr is showing us how to win at dice, and Mr. Oxtoby is expounding on the more down-to-earth business of banana farming.

Admittedly there are those of us to whom *pi* will never be the sum of an infinite series, to whom the very mention of it in that dark hour between 12:55 and 1 o'clock brings violent hunger pangs. But at least we have learned to associate almost everything and having coordinated our powers to the highest degree WE ARE PREPARED (as the motto goes) to emerge into the world as Bryn Mawr's most calculating females.



JOANN COHEN



PATRICIA ANNE EDWARDS



ANN MONTAGUE FIELD



*Problem:*

*Find the area between the two loops of the limaçon  
 $r = 1 + 2 \sin \theta$ .*

*Time:*

*Three minutes.*



JANE GERTRUDE HADAS



RUTH JANE KEVIN



VERA MARIE TOZZER

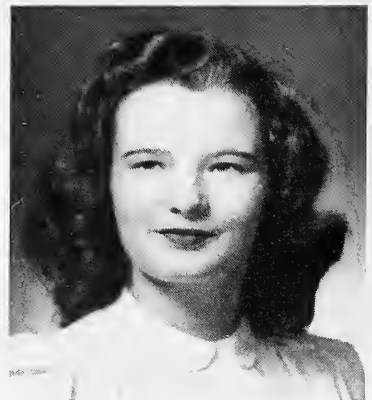
# PHILOSOPHY



ELIZABETH BLAU



MARGARET ELIZABETH MILLER



SHEILA MARGARET PARKER

PHINAL EXAMINATION—3 HOURS.

Only seven questions need be answered  
Allocate your time!

- 1) Complete: New York is a large city and  $3 \times 4 = 2$  is a true sentence because .....
- 2)  $[A_w(x + yzr, <> xz) \vee (M)]: > :W(s)] <> E_m(s)$ : This is a condensation of Toynbee's six volume *Study of History*. Prove the truth or falsity of the second sentence of the third paragraph of chapter three of volume four by means of circles. The Arabic, Greek, Russian, and Hebrew alphabets may be used.
- 3) The actualization of the potentiality is realizable through the transcendental synthesis of the negation of the negation with its antithesis. Is this Nahminalism? A *frank* answer will receive highest credit.
- 4) "water",  
"air",  
"fire": define in full.
- 5) "I shot an arrow into the air"—prove, according to Zeno's paradox, that this is an impossible probability.
- 6) According to Pythagoras, females are like even numbers: they are infinite and evil. Who else supports this view?\*
- 7) "Beauty is beauty is beauty" is the *presupposition* of what *aesthetic experience*?

Please read and sign:

In answering this examination, I have done  
so according to the best of my ability.  
..... (sign here)

\*Red and black ink available at desk.



Cogito Ergo Sum



Kant's Ding An Sich



ALICE WOLFF



ELIZABETH CATESBY SPEARS



JEAN SWITENDICK

# PSYCHOLOGY



FRANCES SORCHAN BINGER



*My God!*



CHARLOTTE EDLIN



ELIZABETH LANGDALE HAMILTON



ELAINE FRANCE



LUCY PAGE HART



THEO CUYLER HOLLAND



MARGARET LOUISE SHINEY



ALMA IDE



SARAH FLEEK SMUCKER



CAROL VAN LOAN PITT



HILMA UNTERBERGER

# SOCIOLOGY



GISHA LINCHIS BERKOWITZ



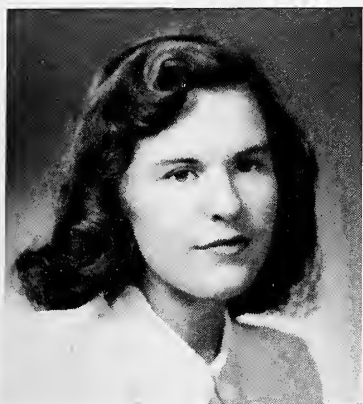
BARBARA ZOË COTINS

*In a Comprehensive dreary while I pondered weak and weary over many a sociological item of forgotten lore—everything went black. I regained consciousness to find myself in the vestibule of a high-ceilinged Victorian town house. Deep into that darkness peering, long I stood there wondering, fearing—by the flickering gas-light I at length discerned a missing link, coming downstairs on its knuckles, a copy of Hooton clamped in its teeth. Three members in good standing of the Fabian Society followed it with questionnaires. Last came Miss Kraus and Miss DeLaguna, each leading by the hand a delinquent child and singing the Battle Hymn of the Republic. Before they could surround me and forcibly administer fresh air, powdered eggs, and plastic hot water bottles, I jumped into my little grey blotter and scudded through the crack under the door, heedless of the angry cry, "Marriage and the Family!" which echoed in my ears. The experiences told here before have left my fevered brain quite sore. Quoth the senior, Nevermore!*



JEAN LORITA MacALLISTER





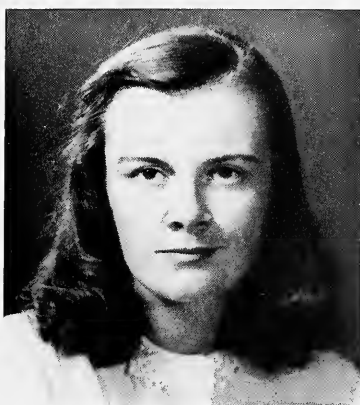
MARY ANN MILLS



HAZEL IRENE NELSON



ROSALIE BRYANT PARKER



BARBARA ZIEGLER





# 1948

## TWELVE CLUBS





## ART CLUB





*Uninhibited*



*Strangers Meeting*



*Soul of the Machine*

## DANCE CLUB

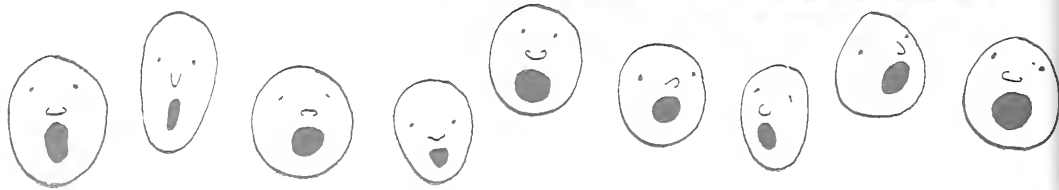


*What we can do with a simple walking rhythm*

## CHORUS



Join the chorus and see Harvard, Princeton, Yale, and—incidentally—a great deal of Goodhart.



## DEBATE CLUB



*"Anything else you wish to add, Miss Gillespie?"*

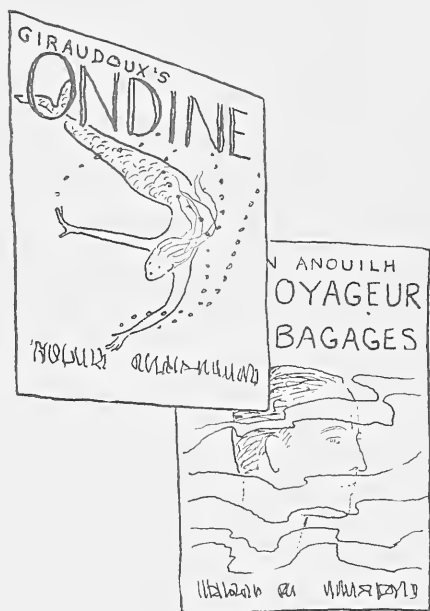
It comes of having to listen for hours every day to the opinions of other people—we compensate with active expressions of our

own. Name any college: Bryn Mawr has defeated its debate club in fair combat, Queensbury rules.

## RADIO CLUB



"WBMC presents" everything—original plays, quiz programs, classical musicales. A soundproof broom-closet in Pem East basement takes ten of us and a "versatile" typist who is "just about finished with the scripts". Half an hour later we begin a timed rehearsal. The week's show materializes. Thursday evening, anything from a '48 Packard to a '31 Ford with a beaverboard ceiling pulls up in the front of Rock Arch, quickly fills, and roars off to Haverford for the great half-hour in question. Remember—don't shout into the mike—okay—we're on the air.



## FRENCH CLUB

Working with Haverford, the French Club produces plays with emphasis on pantomime, in case some members of the audience may be less than bilingual. Frightened candidates for the Orals find acting is the painless way to work themselves up to the pitch—and of course there are cast parties. We augment our program with visiting lecturers and tea in Wyndham.



You can walk into Spanish House any day and find sambas, sombreros, señoritas with roses clenched in their teeth. But that bull-fight! Caramba! We made the Philadelphia papers. In the Spanish Christmas program,

like that of the German and French Clubs, slight national differences are carefully observed. The French may have their beaux chevaliers, the German their komische Hirten, but we've got el toro and the fuerte mator!



When people get that Christmas look in their eyes, and bright-colored knitting invades all local situations, the activity of the German Club hits a high point. Haverford takes half interest in the Christmas play. Our theatrical interests, auf deutsch natürlich, resulted in a one-act play with Princeton during second semester. We sponsor lecturers who speak, for example, on relief work in Germany. And above all, we sing—from *Tannenbaum* on out.

## GERMAN CLUB



## SPANISH CLUB





## STAGE GUILD

They say nothing stops them—we are tempted to try a one-night digest of *Lady Windermere's Fan*, the *Ring* cycle, and *H. M. S. Pinafore*. Proceeds could go to the Revolving Stage Fund, and the stage crew to the Infirmary, where they would spend long restful days incorporating new patches into their blue jeans.





AS YOU LIKE IT  
 LADIES IN RETIREMENT  
 ARMS AND THE MAN  
 FAMILY PORTRAIT  
 GEORGE WASHINGTON SLEPT HERE  
 THE SKIN OF OUR TEETH  
 SIX CHARACTERS IN SEARCH  
 OF AN AUTHOR  
 THE MALE ANIMAL  
 THE TIME OF YOUR LIFE  
 KING LEAR  
 THE SEA GULL  
 THE MAN WHO CAME TO DINNER



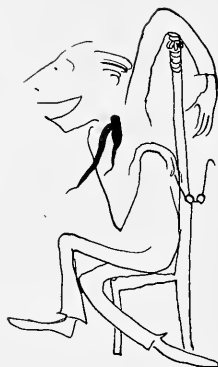
## DRAMA GUILD

"Extra-curricular activities," mutters Miss Slavin, as she paints assorted rasping throats during the final week of rehearsals. At Goodhart or at Roberts, Mr. Thon will try anything once—and ours not to reason why. "*King Lear* in three weeks" nearly killed us all. But it was a theatrical event, they tell us, and so will the Summer Theatre be. The birth of a Bryn Mawr tradition?



## PHILOSOPHY CLUB

The philosophy club, erudite and threatening as it may appear from the outside, is really nothing more than a group of transcendental abstractions finally embodied in the Symbolic classification of extension. It is a propertyless class, having been in debt to its president since she treated a couple of philosophers to dinner on behalf of the club. As a result, specified members of the society have been studying the *Republic* to find out what can be done about refinancing. (If they find out they're going to start a fourth party.) The members, however, do break away from the Platonic pastime of contemplation long enough to throw a few teas and a beer party (off campus, we swear!). It appears that philosophers too find it difficult to decide between the pleasure of the mind and those others.



*Animated talker*



*One lump or two?*

## SCIENCE CLUB

We don't know what kind of abstruse tea they brew down in the basement of Park every afternoon, and they're not telling—but the Chemistry department supplies liquid refreshment, the Physicists ionize it, and Geology contributes the hardware. Biologists? Make pleasant conversation of course.

If, by any chance, you go to the Science Club picnic, take your own hamburgers. One never knows.

*and a thirteenth club comprising*

## THOSE WHO HAVE LIVED



Ours is a snobbish and exclusive set; we don't even give teas. But at a hypothetical roll-call we would claim not only three Seniors (above: Wren Burch in a position of trust; Sgt. Harriman of whom no photograph is known to exist but she says she looked like that; Petty Officer 2nd Class Jackson, off duty), but also prominent non-resident Sophomores and a noble percentage of the Faculty, including the Art Department entire. Some were enlisted and some were commissioned, but from Lt. Cmdr. Michaels to Private Bernheimer all are bound in a certain community of sentiment about the Armed Forces. We would agree, for example, on the adjective which best describes Basic

Training or Boot Camp, although we can hardly use it here; and below, for the edification of the uninitiated, we transcribe the Universal, Infallible and Irrefutable Recipe for Chow.

### *Recipe for Chow:*

Take anything.

Anything.

Drop it.

Pick it up but don't dust it off.

Cook it too long.

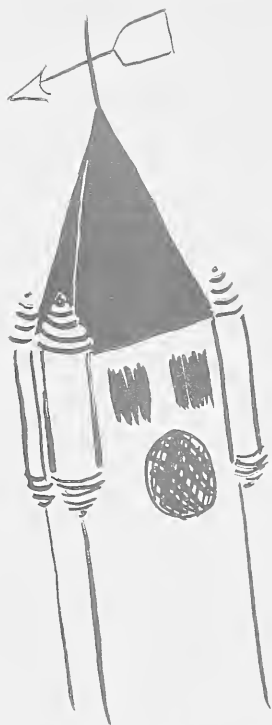
Place in deep pan of hot water, garnish with raisins and saltpeter, and serve.

Oh yes—if there seems to be too much grease, that's fine. If not, grease it.



# 1940 ORGANIZATIONS PUBLICATIONS THE BIG SHOWS





## UNDERGRAD

It wasn't until we came to Bryn Mawr that most of us discovered that we could be ipso facto too. Undergrad, the coordinator of the Big 5 on campus, became our official link with the people who spent their time behind closed doors in Taylor figuring out our fates. This is all right with us when they get truly epic ideas like morning coffee in Taylor. Undergrad also supervised our BIG weekends, the Friday night movies in the Music Room, Parade Night, Lantern Night, and May Day; but to us its salient feature will always remain The Clean-Up Campaign with the British Accent.



## SELF - GOV.

Founded in 1892, it's almost as old as Bryn Mawr. A liberal organization! Sign-out rules grow looser as the years go by: but for those of us who habitually study, Self-Gov. will probably be best remembered for the *defense de fumer everywhere but policy*; no bottles on campus: and the bulletin board on the second floor in Taylor which darkly hints at the democratically conducted meetings of the Advisory Board. "One student was found smoking six inches over the line in forbidden territory and has been eliminated in the customary way."



## THE NEWS

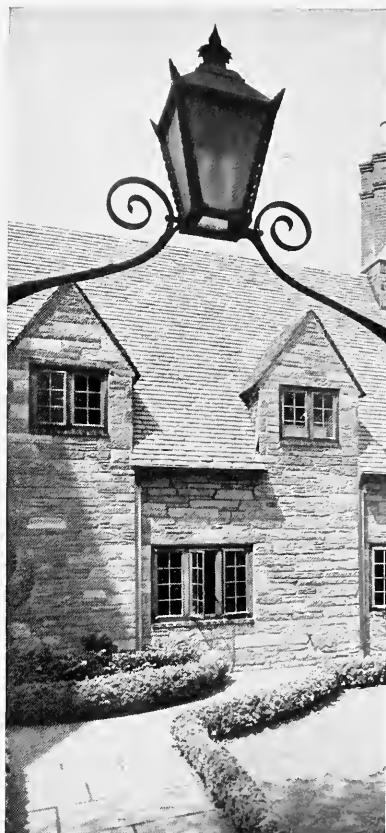
"Two breaks in McBride" . . . "What's another word for 'discuss' besides 'explain' and 'analyze'?" . . . "We can't fill all that space!" . . . "Soda fountain's open" . . . "I've lost the Dummy!"

Gentle confusion reigns in the News Room every Monday and Tuesday night. Strains of Beethoven, Boogie-Woogie and Bach waft down the corridor outside. Cats wander in, galley wanders out, cigarette ad gets lost in the shuffle. There are editorials yet to write—and "nothing to write about".

But whatever is the state of Bryn Mawr, thirty-six words still make an inch. So—despite May Day extras, and prices, and no-one-to-go-to-the-plant, the *News* gets to bed—whether we do or not.

\* \* \*

"Three 16's on Schlesinger, and make them make some sense!"



## THE TITLE

*3 or four times a year  
we show the campus in general  
what is being done by student writers  
in the way of essays  
short stories  
poems or  
what have you  
write us an epic  
we will enlarge  
the titles format  
to accommodate  
it*





## ATHLETIC ASSOCIATION

Swimming team—Basketball—Tennis—Lacrosse — Fencing — Baseball — Badminton —Hockey (good losers, like everyone else, to that British Team)—in the late afternoons we could use a ski tow up from the fields beyond Park, but otherwise we're happy. And if some of us are to be seen doing ten laps around Goodhart in the half-hour before Graduation, to complete our Gym credits, it's for our OWN GOOD.



## LEAGUE



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HOME FOR INCURABLES  
HUDSON SHORE LABOR SCHOOL  
MAIDS BUREAU  
MAIDS & PORTERS PLAY AND DANCE  
RED CROSS  
SODA FOUNTAIN  
SUMMER CAMP  
VALLEY FORGE

---

## ALLIANCE

We watched the Alliance take off its khaki and assume a civilian role "for political action" with bated breath. But thanks to the vitality and good judgment of its leaders and followers, the baby organization survived the shocks of reconversion. As well as sponsoring speakers, from Eleanor Roosevelt to the Dean of Harvard Law, the Alliance heads almost every alphabetical organization on campus including CARE, WSSF, IRC, SDA, ISO, plus the Industrial Group and Current Events weekly in the Common Room.





UPPER RIGHT: our intrepid cameraman, wearing twigs in her helmet, crept near enough for this amazing photograph of the unspeakable and hitherto unexposed bonfire ceremony practiced in Hockeyfield Hollow during the Autumnal Equinox. Nothing is known of its origin or tribal significance.

UPPER LEFT: Junior Show! Such good songs—and more bathing beauties than a helicopter could count on the Gym roof in April. That year we were on the crest of the wave.

LEFT: Picnic, Junior Prom weekend, Saunders Barn.

BELOW: Christmas Carols, Sophomore Carnival, Step Singing, Class Day—nous nous amusons bien, as one might say on an Oral. Sorry, nothing from Lantern Night. It was as lovely as ever, but they frown on flashbulbs.





## ARTS NIGHT

is three years old and unanimously considered a good idea. Once inside the Goodhart lobby you may find any form of artistic expression that has had its origin on campus. The Art Studio, the playwriting class, the Music Department, the orchestra, the Dance Club, all contribute. We like Playwrights' Night, too. Original scripts are performed, then discussed by audience, actors, directors, and authors.





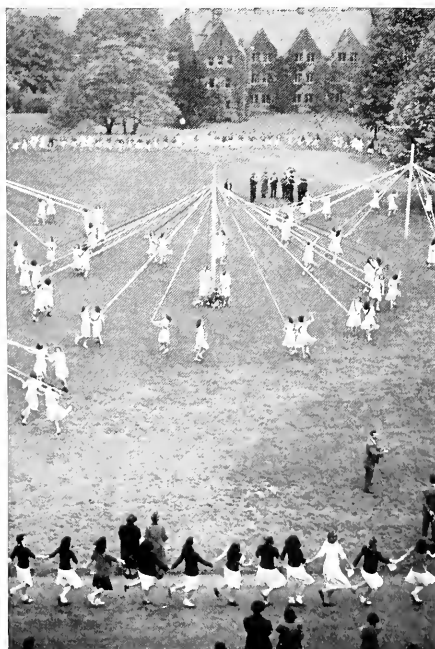
Premiere Danseuse Nepper among the animated marbles in a Roman garden . . . Mrs. Manning, the Queen Bee, tripping like a gazelle as she sang . . . Herr Schloane's art lecture with Soper manhandling the slides . . . Miss Terrien's lisping solo . . . Dr. Bernheimer playing jazz a la Mozart in a red, white, and blue suit (much too tight) . . . Dr. Chew making passionate love to Miss Gardiner, looking in that little hat exactly like Oliver Hardy . . . and Dr. Frank relentlessly "correcting" bluebooks throughout the evening . . . Faculty Show should be required every year by popular demand.



— and Dr. Nahm was Queen of the May



Is Big May Day dead? Last fall all approved methods of artificial respiration were tried once more—mass meetings, hall meetings, even a News Extra. The Faculty was pro, but the students polled con. We carry on with the little ceremony, half a day, and few rehearsals. Weather is usually cloudy and colder with occasional rain.







## TART ART

They said at the time, "best Freshman show ever". The Goodhart stage was converted into a museum. Souvenir-sellers, janitors, museum managers impressively arty in large checked suits, and a heroic marine, dashed back and forth past original copies of Picasso to the refrain: "We don't understand cubism, Dali and his Modernism upsets our metabolism. Take us back to the comic strips." A bust of Cicero teetered on a pedestal; a mad artist moaned; while dowager Mrs. Waulkwell tried to instill culture in her three children. The managers produced a rousing cheer for the "gin at seven, bromide at eleven" system at "that ball of fire, Bryn Mawr". Kick choruses, a modern dance parody of freshman week, and an original blues song kept the museum a busy place. '48's Animal, lodged in Park and plied with carrot tops, pails of water, pillows, and hay, was kept a secret until the curtain fell. It was the soberest, toughest, and most unmanageable creature that ever crossed Merion Green to make its stage debut—a burro.

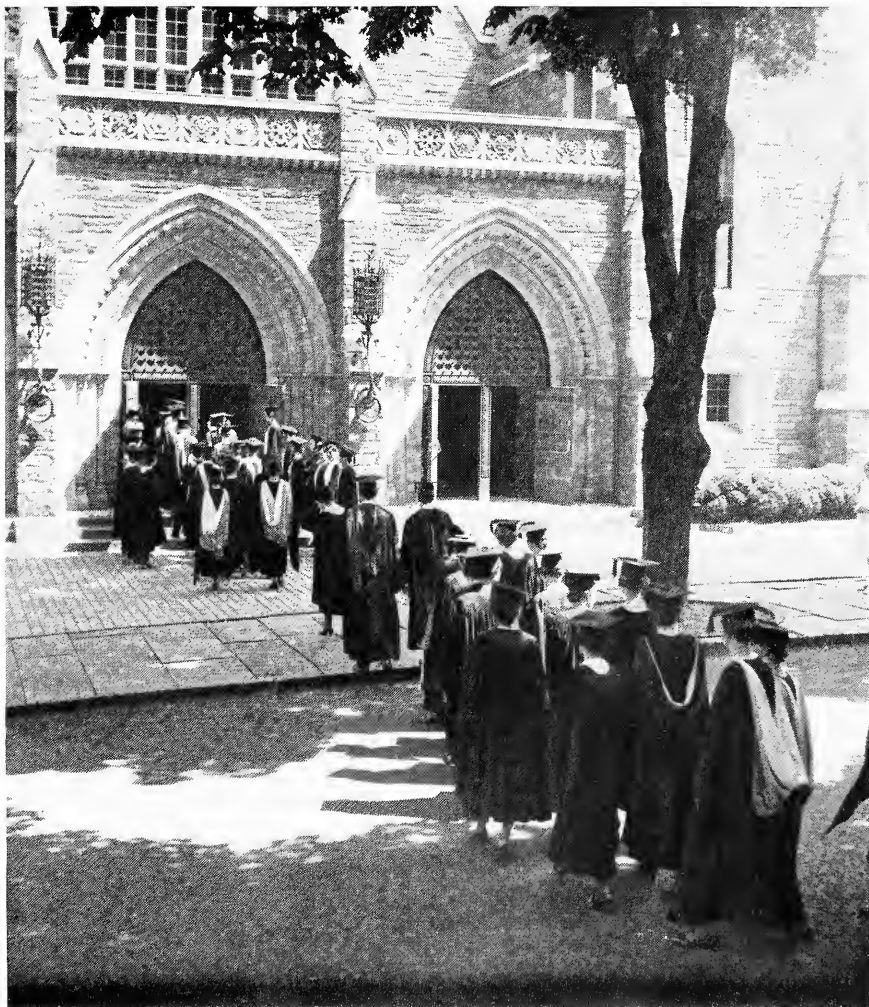
We preserve our blue songbooks, but the Tart Art posters are gathering dust as fast as relics from the 1930's. It certainly was a long time ago . . .







Where are the seniors? They went across  
the May grass in defiance of whistles,  
down to Goodhart—they're all capped and gowned  
—and lastly hooded—



There they go - - - goodbye!







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June, 1948

Dear Sally:

When you think back to Bryn Mawr and those rainy afternoons of knitting seads of argyles like crazy, you'll remember the ones that knit up the best and lasted the longest were made of MINERVA yarn.

Love,  
Bette

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to the Class of 1948

from

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and a future bright with  
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